Name_____ Class_____Date_____

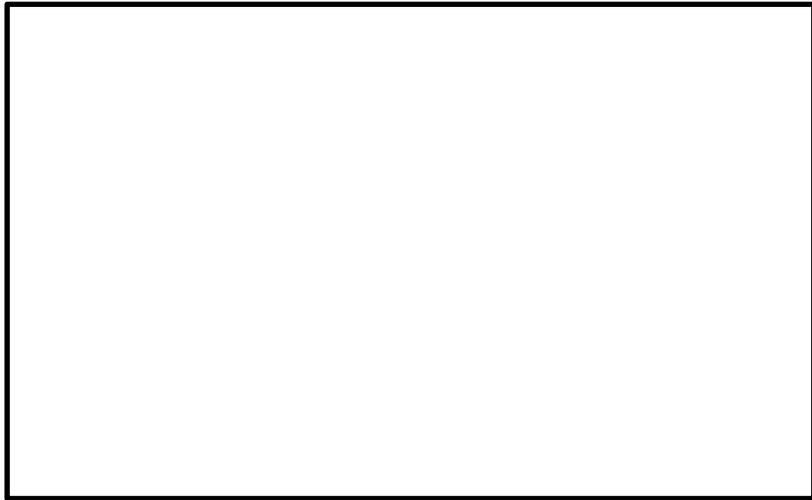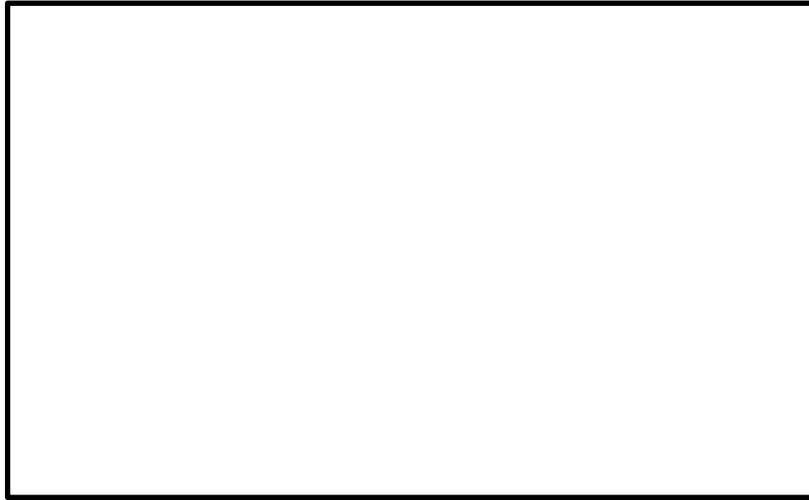# Planning the Composition of a Landscape

1. Establish a *horizon line,* the eye level at which the sky and ground meet.
    - A low horizon line creates a lot of sky.

    - A high horizon line creates a lot of land.

    - Be careful not to place a horizon line directly in the middle; adjust it so that it is just above or below center to keep it interesting.

2. Plan your main shapes.
    - Sprinkle them around the page to create a sense of movement.

    - Make sure your shapes are larger in the foreground and get smaller as you move up the page toward the background.

Note: Look for areas where you can overlap shapes. This will create a greater sense of
       deep space.